



Aventura-T teatre
presents

ATLANTIS

Directed by: Javi G. Bañasco

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Introduction

On the 9th of March 2011, international media reported that ruins of cities built in the image of their country of origin, Atlantis, were found in Cadiz. These cities were erected by the fugitives of the great tsunami that punished and sunk the island.

Two days later, on March 11, 2011, an earthquake of 9,0 force occurs near the coast of Japan causing a tsunami that floods the coast in the region of Miyagi and causes the nuclear disaster of Fukushima.

Many people think that the myth of Atlantis is just a fairy tale, a legend that Plato wrote about the existence of a nation, Atlantis, who made the mistake of overusing technology. A society where decisions were made just based on progress, without any precaution. This caused the collapse of this technological and military nation that sank into the ocean "in a single day and a single night of misfortune".

In our own time, technology is escaping man's control. We are about to become a product of technology, instead of a product to improve society. Was the technological country by excellence, Japan, (at the same time, interestingly, an island) the first modern Atlantis? Could it be that the rise of the sea level is a slow death of a global Atlantis?

The purpose of **Aventura-T** Teatre is not to revive the tragedy of Fukushima, but to recreate the parallel myth of Atlantis and, showing the causes, to ask ourselves whether the alteration of the balance of our global environment and the origin of this type of disaster is the responsibility of humans and our society.

"I fear the day when the technology overlaps with our humanity. The world will only have a generation of idiots."

Albert Einstein

Synopsis

The show is a visual story about the myth of Atlantis, the island that disappeared beneath the ocean. Told by Gadiro, one of the survivors of the disaster, we get to know the story of how a nation that had all needs satisfied thanks to its natural environment was carried away by the ambition of knowledge and succumbed under the destructive effects of the technology it had created.

This story is structured in five visual chapters:

1. We meet "The Kings", the little brothers Atlas and Gadiro, the two new kings of Atlantis. There is dancing, juggling, fire games ... Everything is celebration until the arrival of the Sybil, who surrounded by smoke prophesies that if they are not respectful of the environment they will have to flee their homeland.
2. In "The Land", the brothers have their first confrontation. Atlas believes that they must respect and work the crop according to its pace and cycle, but Gadiro aims to create machines that exploit the land, and to save his people the physical effort.
3. In the third chapter, "The Life," Gadiro discredits the traditions and Atlantis is punished by a heavy storm. The frightened people listen to Gadiro, who offers shelter in technology. Atlantis gets modernized, leaving the customs and respect for the environment aside, and Gadiro manages to leave Atlas out of society.
4. In "The Blood", Atlas is accused of attempting against the government and he is condemned by Gadiro. When he punishes his own brother, part of the prophecy gets fulfilled and a major earthquake hits Atlantis.
5. After the disaster, in "The Exodus," the inhabitants of Atlantis realize their mistake and leave the island before the prophecy gets completely fulfilled and a giant wave crushes Atlantis.

The company

Aventura-T is born from the desire and willingness of exporting its performing concept outside its usual space and time. **Aventura-T** is the daughter of A-TEAM, a company dedicated to tourist entertainment, formed not only by entertainment and leisure animators, but also a professional scene team. Thousands of spectators from around the world have enjoyed the visual and multidisciplinary staging by A-TEAM.

With a four-year career, **Aventura-T**, has created shows where different techniques like visual theater, black light and shadow play interact with dance-theater, stage fighting and traditional dance choreographies. This interesting mix is combined with other techniques coming from circus or from the audiovisual world.

Aventura-T consists of a large group of versatile artists trained in various techniques such as theatre, music and circus and who live together for several months in order to interact and create shows that achieve a clear and visual message that reaches all audiences.

Adventure-T includes the audience in their visual tales. The age difference or language diversity is welcome. In **Aventura-T**'s shows, the audience always participates in an active way shaping itself as a key element in its dramaturgy.

Aventura-T and its members study the issues arising from the relationship that individuals hold with the world around them, and the viewers will always position themselves, never staying indifferent.



Cast and crew

Cast

Gerard Flores
Arnau Lobo
Andrea Marinel-lo
Laura Pérez
Cynthia de Andrés
Joan Martínez

Lighting design

Jordi Llorens Solé

Sound design

Jose Jota Fernández

Video design

Josep Gassó

Scenic & custom design

Caterina Bonet

Choreography

Aventura-T

Characterization

Ariadna Triumph Fx

Director

Javier G. Bañasco

The creators



Javier Gª Bañasco

He currently studies directing at the Institut del Teatre de Barcelona. He graduated in Audiovisual Communication at the University of Barcelona. He studied directing and playwriting with Andres Lima, Larry Tremblay, Gloria Balañá, Angel Alonso, Esteve Soler, Magda Puyo, David Plana and Marc Rosich. He directed the company A-team with which he has carried out several multidisciplinary visual shows such as "Inferno Septimus" or "Tamiko's Manga". He has also participated in the staging of "maids" by the company El Gos de Baudelaire.



Gerard Flores Freixanet

Diploma in Dramatic Art at the Col·legi del Teatre de Barcelona. In theatre he worked in "Moren els Contes" with Antonio Calvo and Carles Mallol, "Després de la Pluja" directed by David Plana, "L'Aladdi", "Pastorets Superestel", "Don Juan al desnudo", "Locuras Urbanas" "Pervertimento" among others. He made some appearances on tv-series like "Ventdelplà", "Zoo", "Lo Cartanyà", "Un Dimoni en el pessebre."



Arnau Lobo Casso

Diploma in Dramatic Art at the Col·legi del Teatre de Barcelona. He trained two years in dance at Company & Company. He's an actor, director, singer, choreographer and musical director. He has participated in several musicals ("Moulin Rouge," "Jesus Christ Superstar," "Chicago," "Joseph and the amazing Technicolor dreams") with the Company JCT. He also works with companies A-team and Golden Hat. Currently he takes part in shows by JCT and Els Comediants.



Andrea Marinello

She currently studies acting at the Institut del Teatre de Barcelona. She studied Musical Theatre at AMTA and ArtsEd Schools in London. She has worked as an actress, singer and dancer with the companies Jo T'M!, DeuDeVeU, Lamini-mAL and A-Team. She is currently doing her second tour with Transeduca.



Laura Pérez

Diploma in Dramatic Art at the Col·legi del Teatre de Barcelona. Multidisciplinary actress, with skills like singing, African dance, stage fighting and fire techniques. She has worked many years with the A-team company in different shows, helping in some of them as an assistant director. Other notable works are: Després de la Puja (David Plana), Hamlet (Pep Pla), El Bon Doctor (Jordi Godall), The Wilde show (Ferran Audi).

Technical details

Adaptable to the theatre conditions.

Sets

Stage dimensions (minimum)

- Wide 8m
- Deep 5m
- Height 3m

Requirements

- Screen-cyclorama 5x3m
- Dark room: 2 legs
- Stairs to the stalls, preferably at the center of the stage.

Lighting

Requirements

- 14 PC (1kw)
- 2 PAR64 (1kw)
- 4 Profile (1kw)
- 4 Assymetrical panorama (500 w)
- 2 Flash strobo via DMX*
- 2 Black light*
- 1 Spotlight (500w) with tripode*
- 1 Smoke machine via DMX (1kw)*
- Lighting mixer
- 24 dimmer channels (or 14 double)

Audio

Requirements

- PAs for the room
- Audio mixer with 1 mono channel (micro), 2 stereo channels (2 computers).
- Hand wireless microphone with receiver*

Video

Requirements

- Video-projector (2000 lumen) with shutter
- VGA connection

Dressing room

For 6 people with mirror, toilet, towel, bathroom access, rack with hangers, chairs and mineral water.

General needs for the show

Clean stage.

Entry permits for the van and parking space at the gate for loading and unloading must be provided by the theater.

Parking for a van near the theatre.

Company's technical staff

- 1 light technician
- 1 sound technician

Theatre's technical staff required

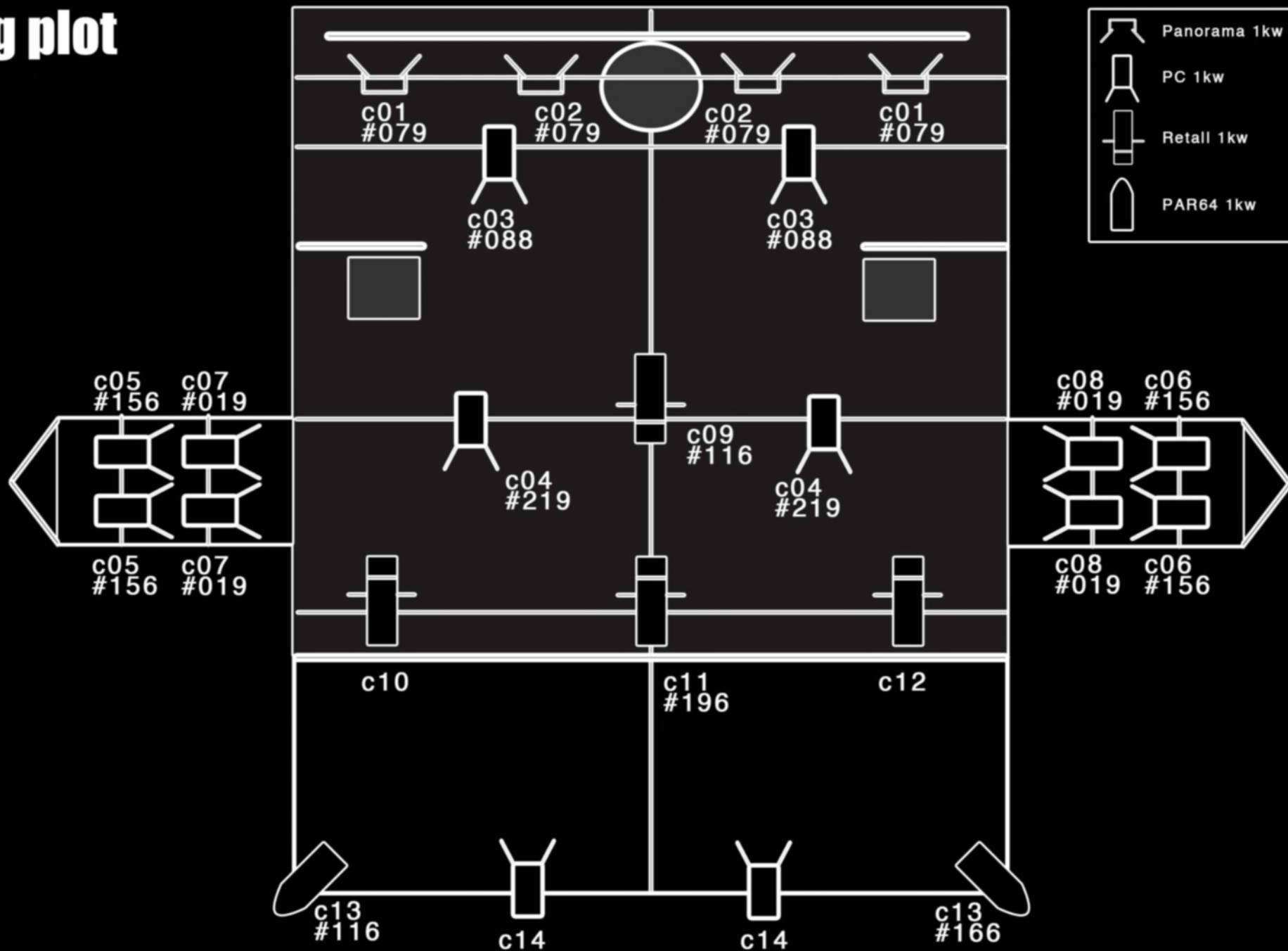
1 room technician for loading and unloading, lighting and sound.

Work time

- Setting: 4 hours aprox.
- Loading and unloading: 1 hour aprox.

*(if not available, the company may provide)

Lighting plot





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Contact

Name of the play
Company
Contact person
Length of the piece
Distribution

ATLANTIS
Aventura-T
Javier Dragón
70 minuts
+34 629 375 199
aventurat@aventurat.eu
www.aventurat.eu

Website

